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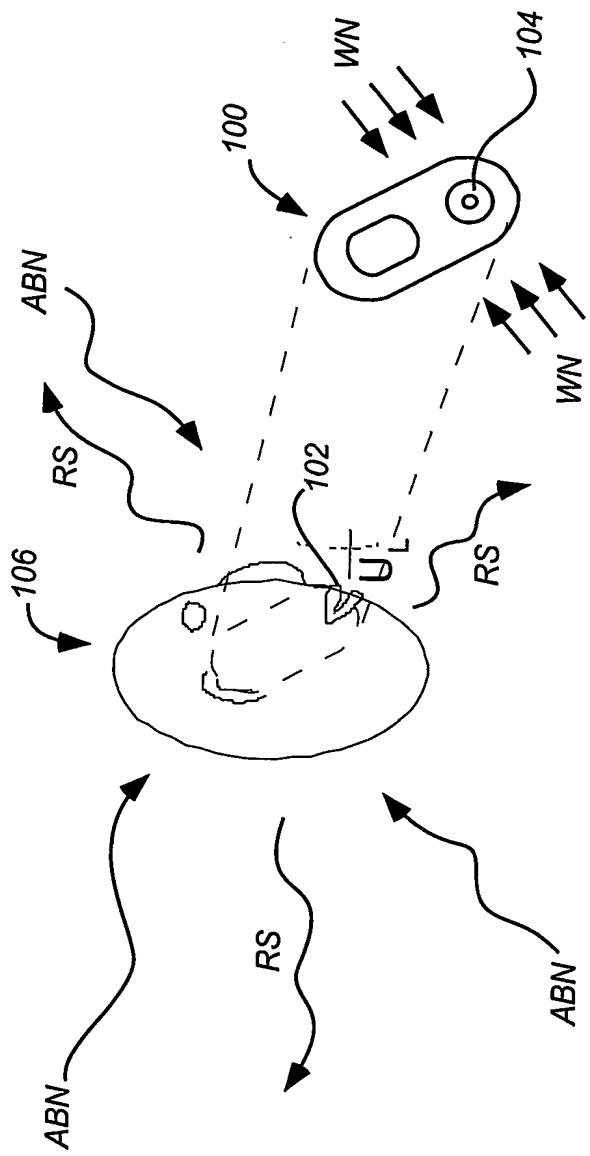


Fig. 1 Prior Art

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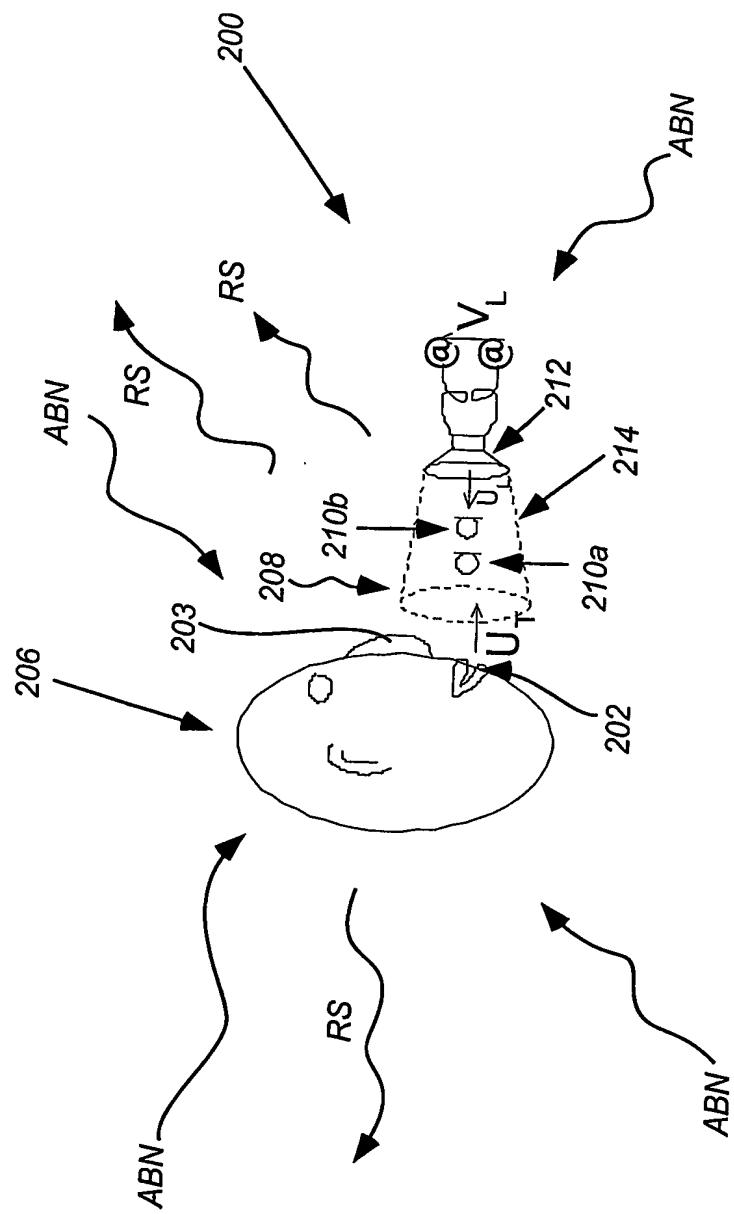


Fig. 2

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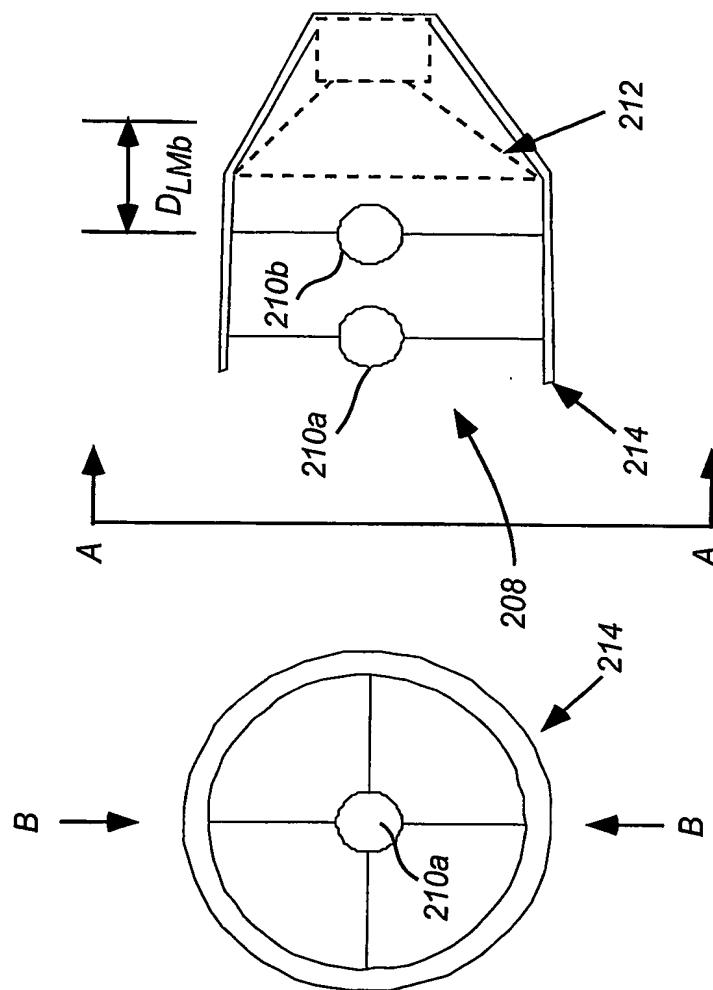


Fig. 3B

Fig. 3A

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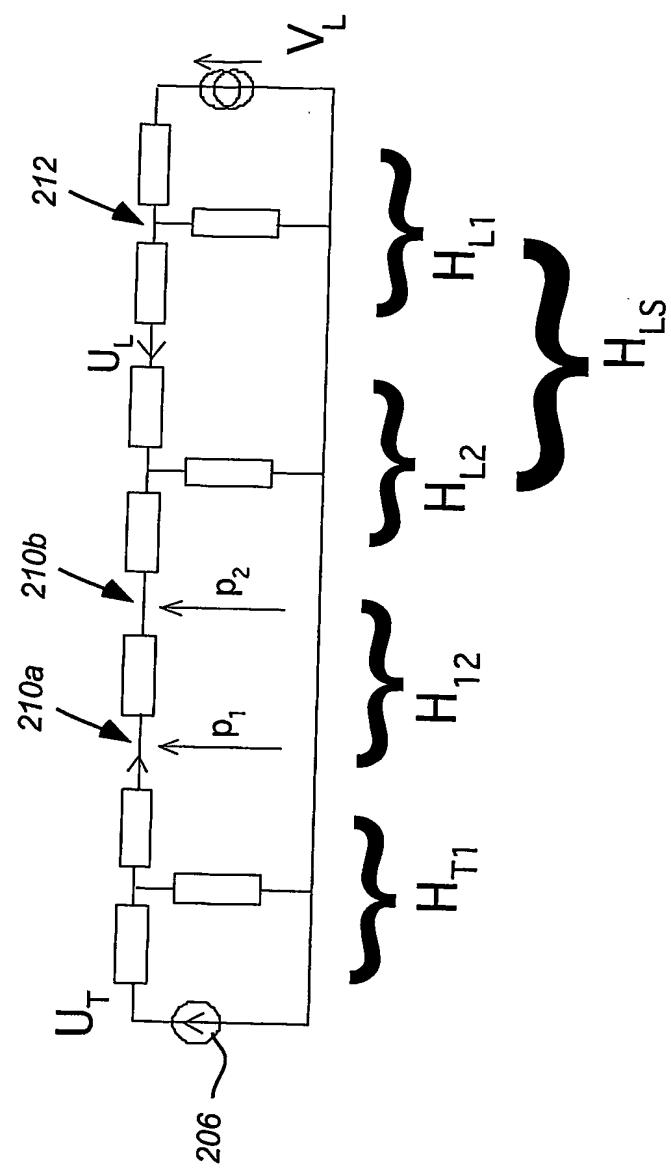


Fig. 4

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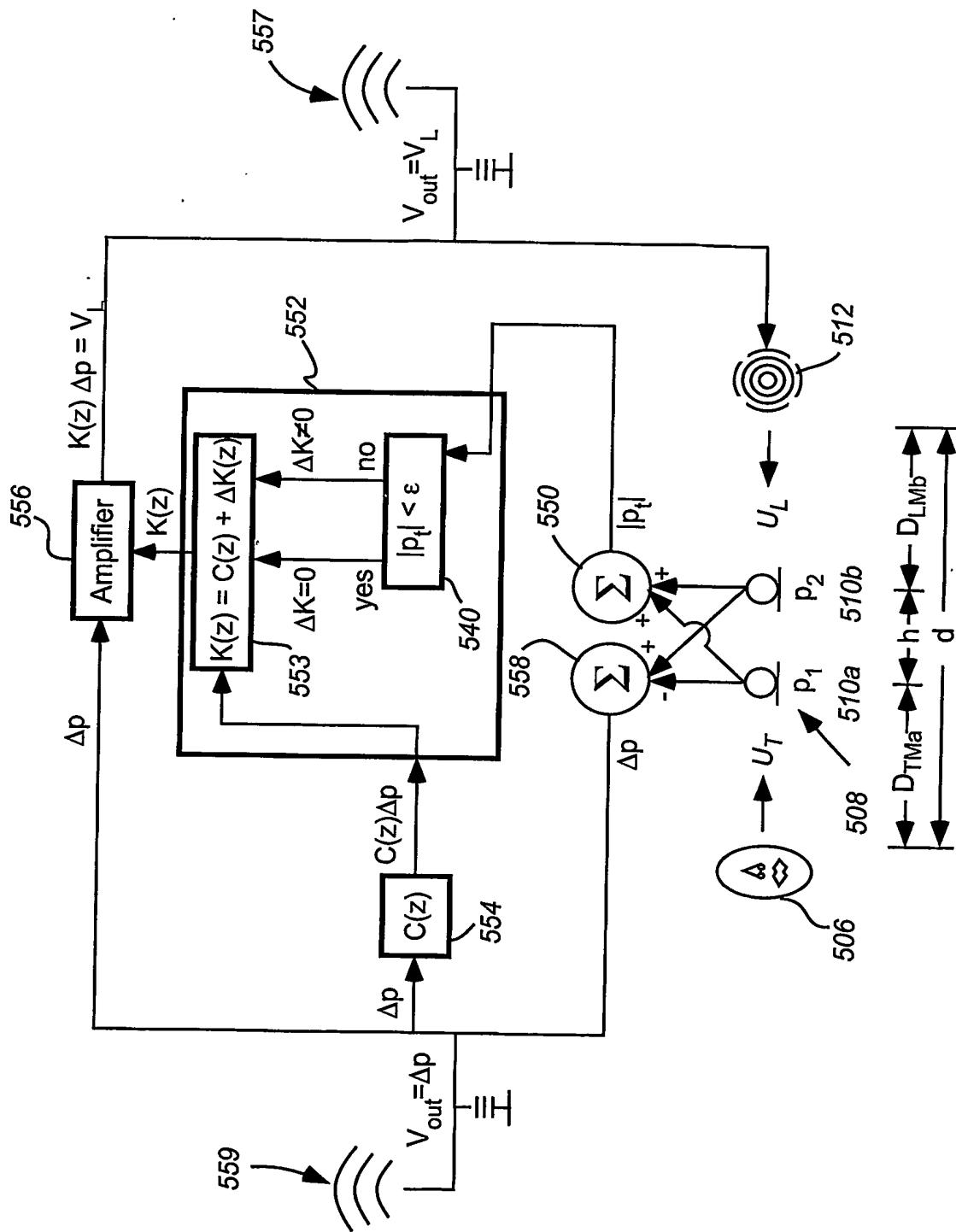


Fig. 5

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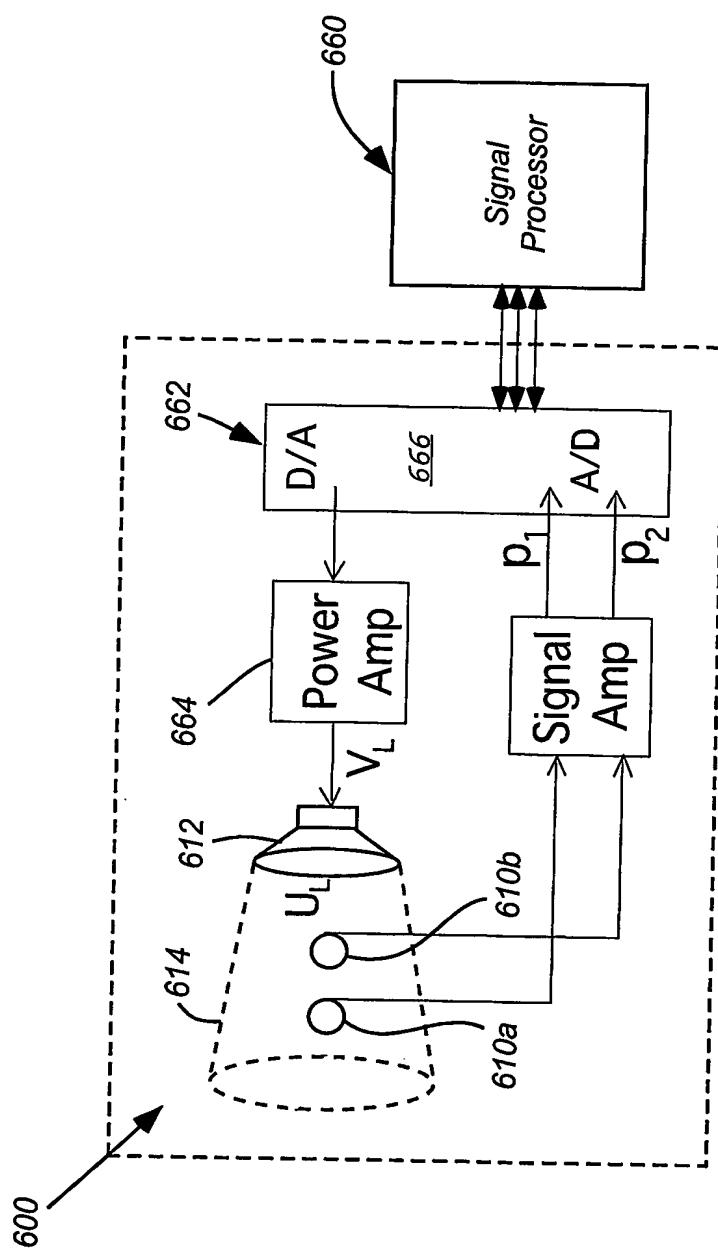


Fig. 6

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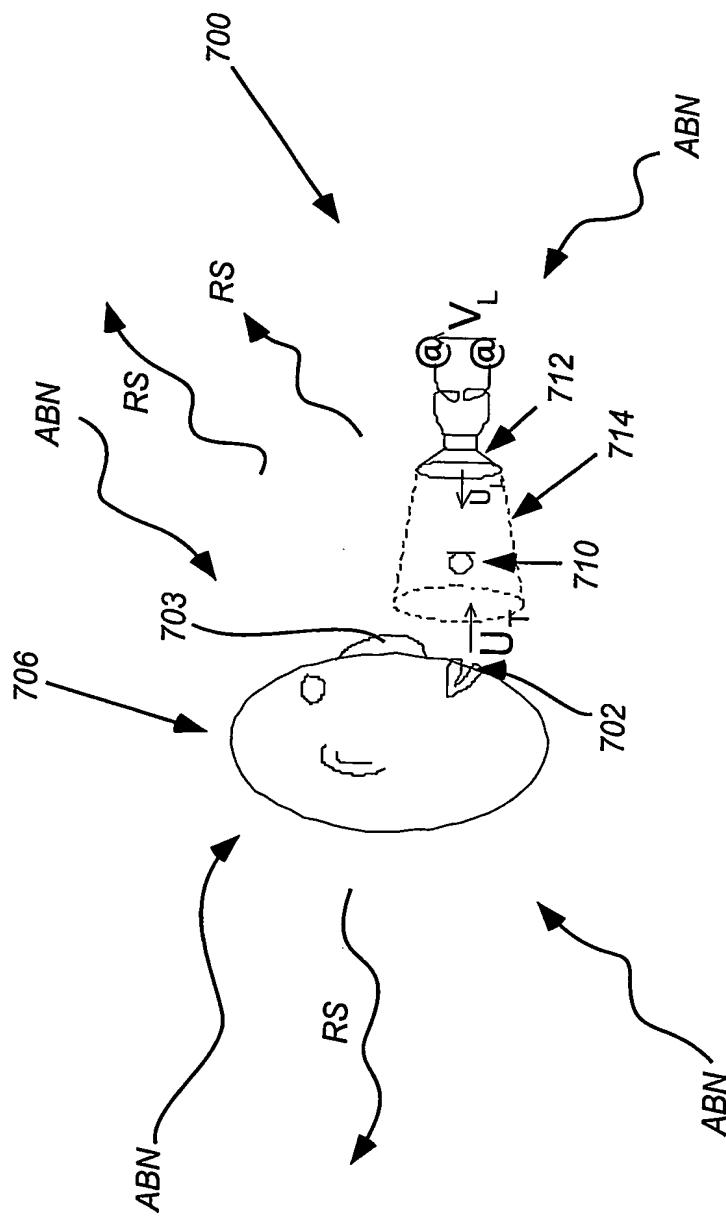


Fig. 7

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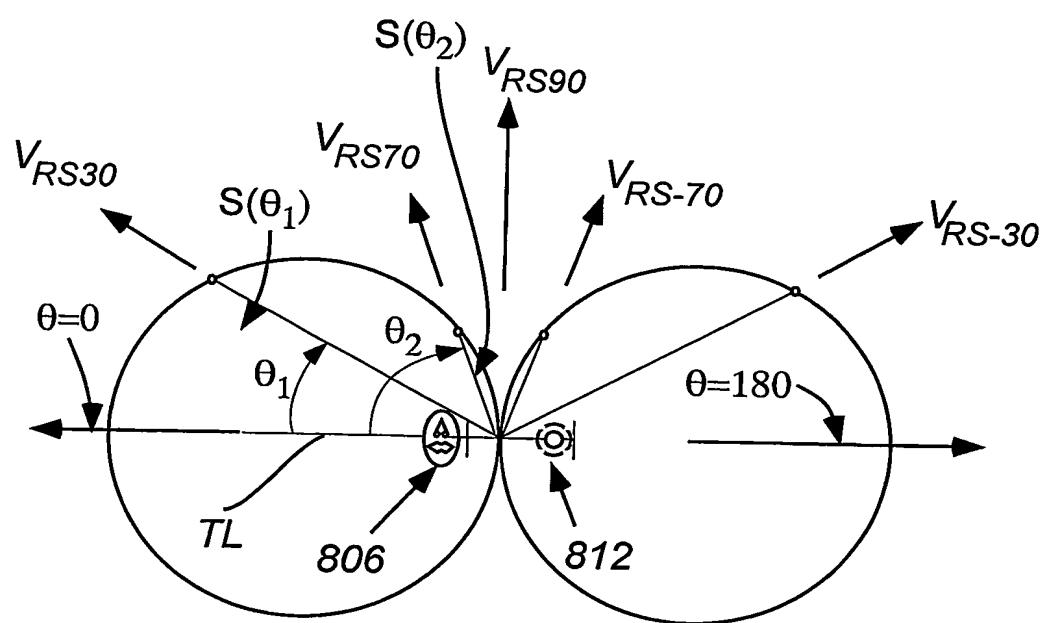


Fig. 8

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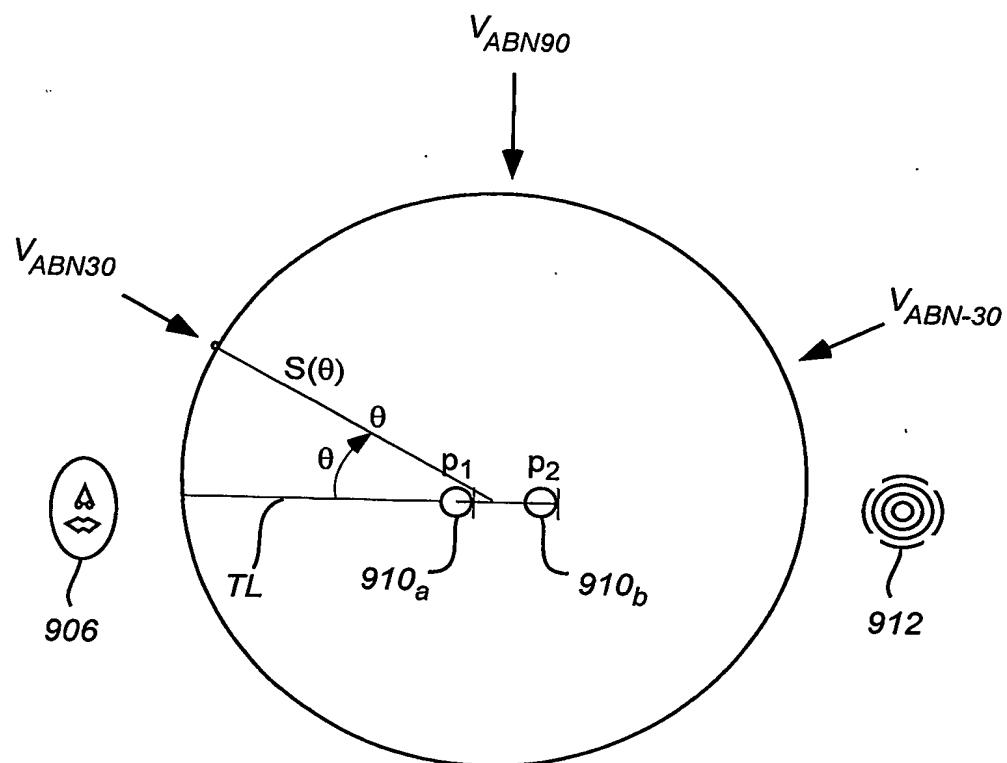


Fig. 9

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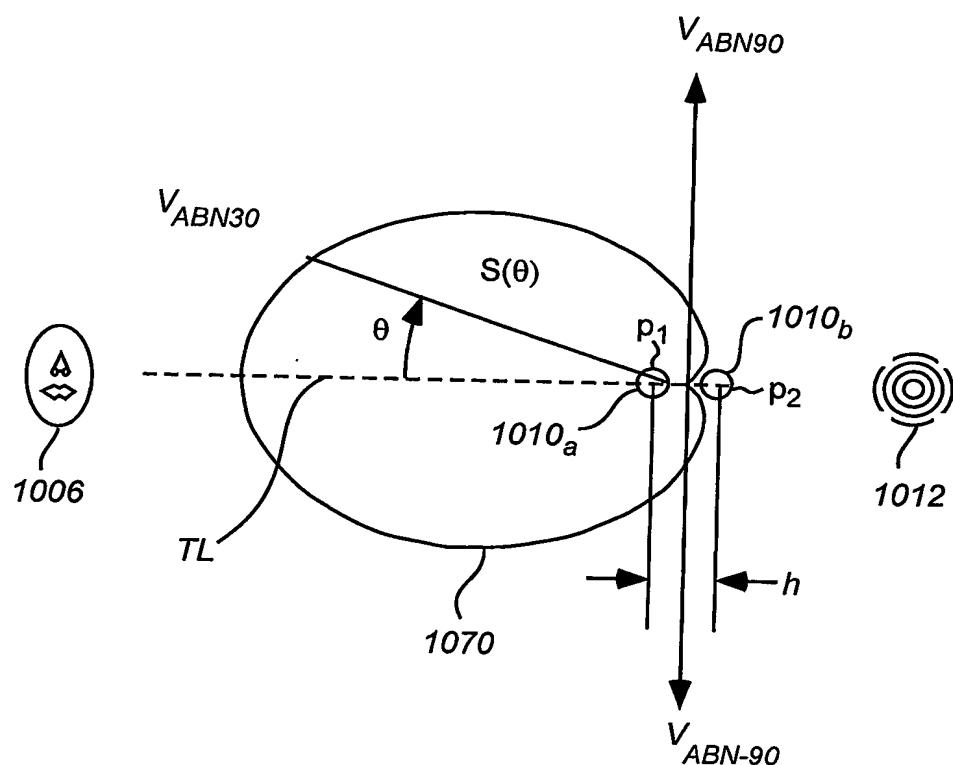


Fig. 10

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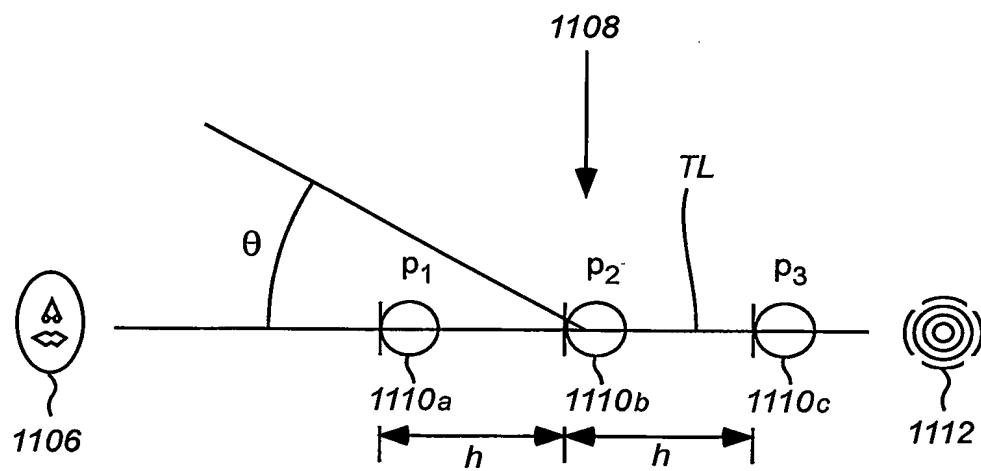


Fig. 11

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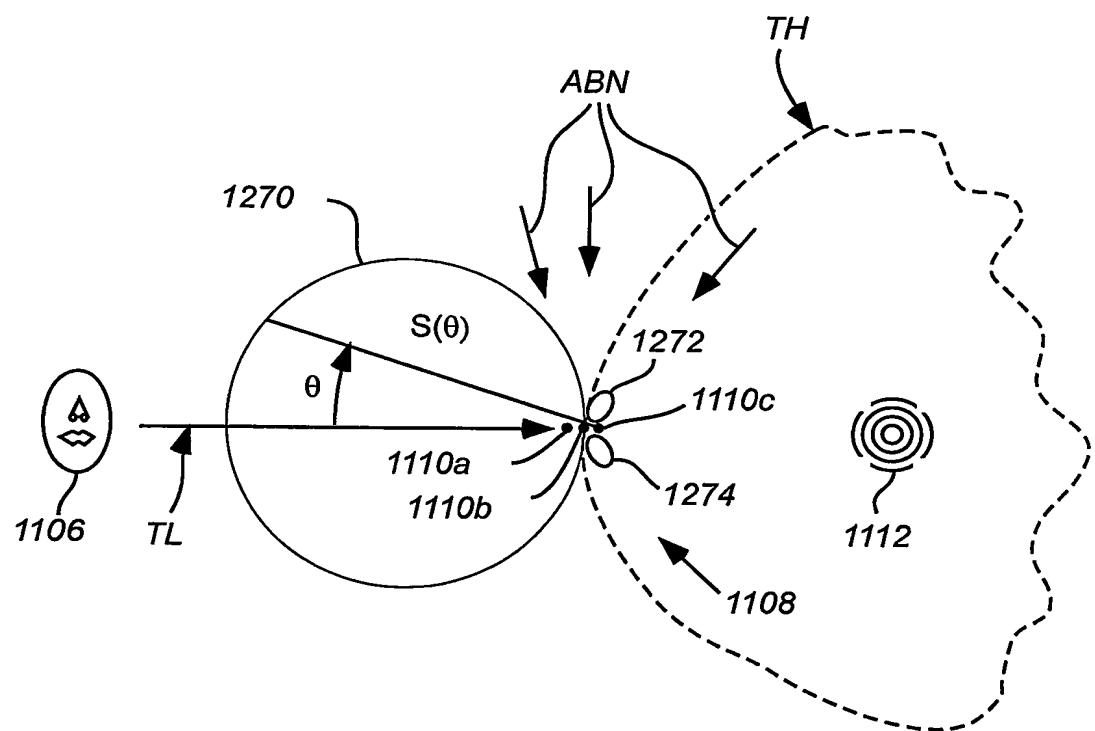


Fig. 12

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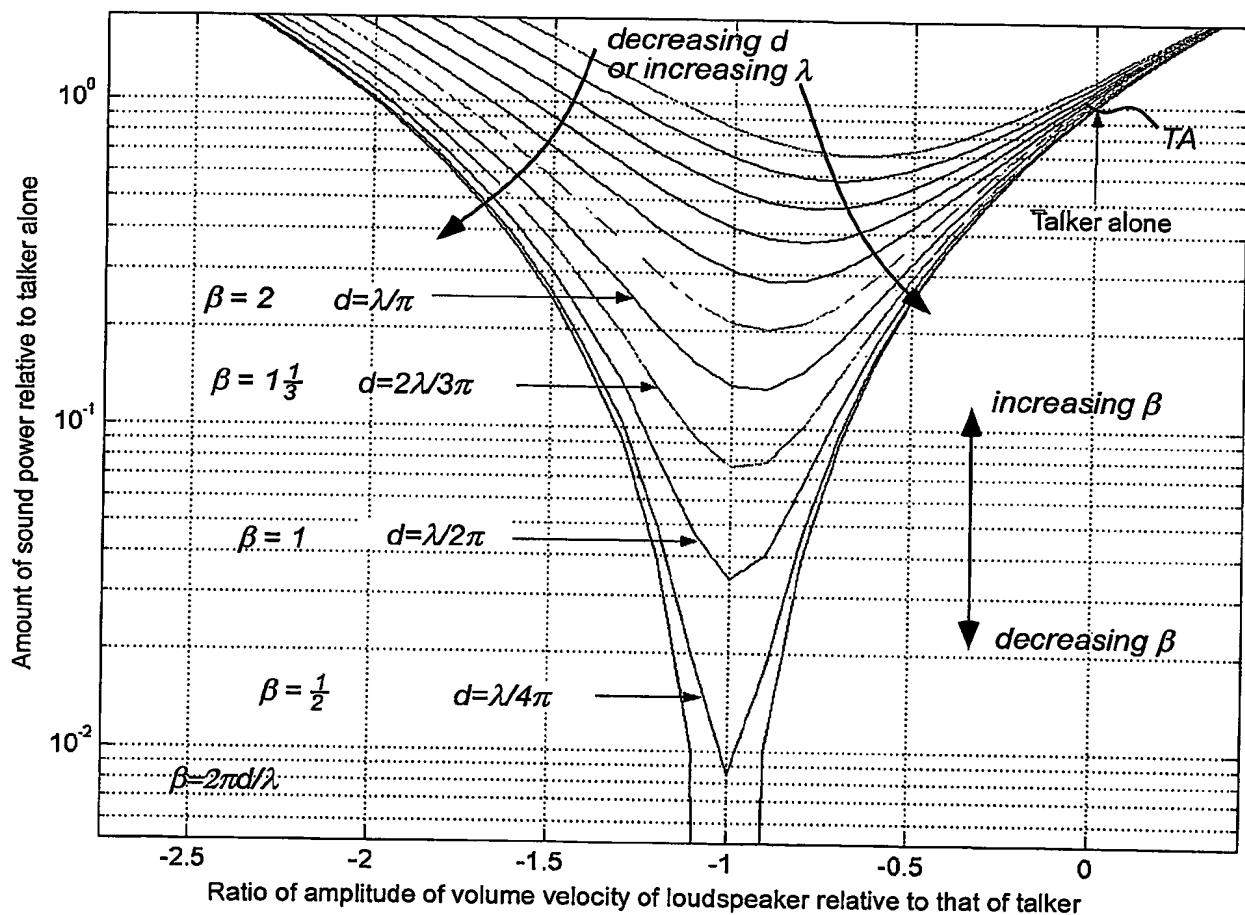
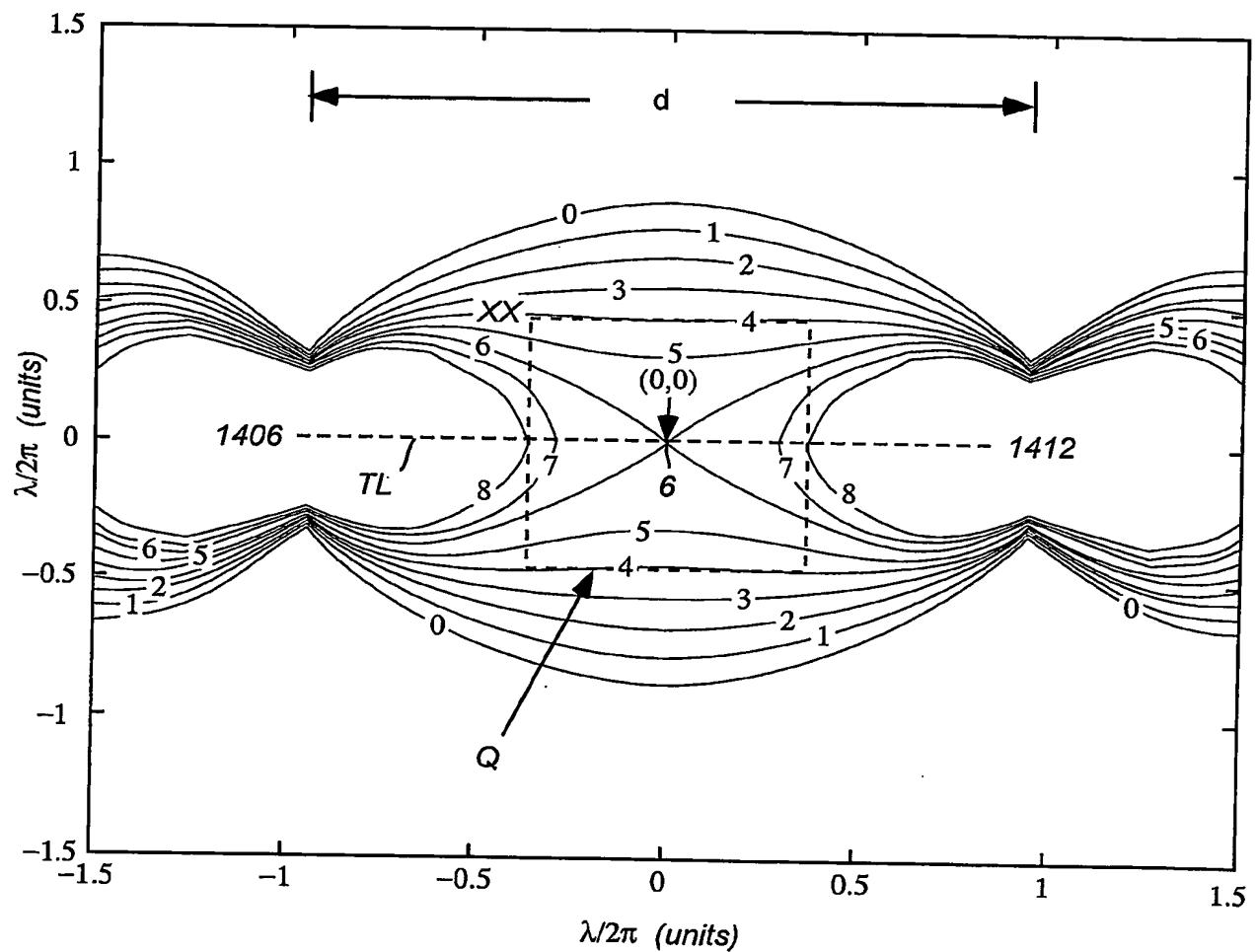


Fig. 13

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Acceleration along the line from the talker (1406) to the loudspeaker (1412) relative to the acceleration at the midpoint (0,0) due to the talker alone

**Fig. 14**